APRA/AMCOS Copyright) Form Number One Performer's Declaration Form for Eisteddfods and Music Competitions This is to certify that I (performer), will	
be performing in the Esperance Music Festival 2018 the	
Name of piece (1)	
Signature	Date
(ADDA/AMCOS Conveight) Form Number Two	
(APRA/AMCOS Copyright) Form Number Two Temporary Copy for Use by an Adjudicator in an Eiste This is to certify that this photocopy has been made by from their own published edition of the musical work in ac APRA AMCOS Guide to Eisteddfods (2012).	eddfod/Music Competition (performer) cordance with the information in the
Signature This photocopy is to be destroyed by the Eisteddfod/Music Competition handed back to the competitor.	Date n committee at the conclusion of the section and may not be
(APRA/AMCOS Copyright) Form Number Five Temporary Copy for Use by an Accompanist in an Eisteddfod/Music Competition This is to certify that this copy has been made by (performer) from their own published edition of the musical work, in accordance with the APRA AMCOS Guide for Eisteddfods (2012).	
Signature This form is to be attached to the Accompanists music du The photocopy is to be handed back to the competitor by the accompa Competition and destroyed by them immediately.	<u> </u>
Composer's Declaration	
I declare that the attached musical composition has been devised by me and is a product of my own	
work.	
Name:	Age:
Composition Title:	
Signature:	
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