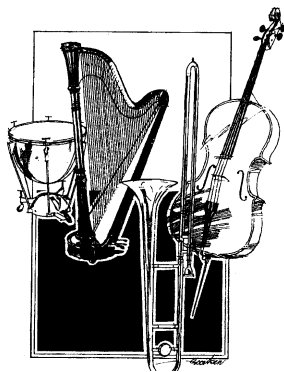


47th ANNUAL
**ESPERANCE
MUSIC FESTIVAL**
(AN EISTEDDFOD)
2018
SCHEDULE



Sponsored by:



SOUTHERN PORTS
ALBANY BUNBURY ESPERANCE

This schedule is available to download via the Esperance Music Festival link at
Esperance Community Arts website:

www.esperancecommunityarts.org.au



ESPERANCE MUSIC FESTIVAL SCHEDULE 2018

THURSDAY 16th, FRIDAY 17th and SATURDAY 18th AUGUST

VENUE: Esperance Civic Centre

ENTRY DAY **SUNDAY 10th JUNE 10am - 2pm**

ENTRIES: Entry day - deliver to
Seventh Day Adventist Church
43 Foy St (cnr Foy/Mungan), Esperance

**POSTAL ENTRIES
SEND TO:** PO Box 2053, Esperance WA 6450
(to arrive no later than Friday 8/6/2018)

PHONE/EMAIL ENQUIRIES: Irene Melbourne: idmelbourne@westnet.com.au
Phone 90715936 Mob: 0429 339 006

Helen McGill: helen_mcgill@hotmail.com
Phone 9071 7795 Mob: 0405 971 020

ENTRY FEES FOR ALL SECTIONS: Please make cheques payable to:
Esperance Music Festival Inc.

SOLO COMPETITOR \$10.00
DUETS} \$5.00 per performer
ENSEMBLES} \$5.00 per performer to a maximum of \$30.00
CHOIRS / BANDS \$30.00 + music

LATE ENTRIES WILL NOT BE ACCEPTED

GENERAL CONDITIONS

1. AGE LIMITS: In all sections subject to an age limit, the age on entry day shall be deemed to be the age of the competitor. The committee reserves the right to sight proof of age.
2. GRADE SECTIONS refer to the grade a competitor is preparing for the examinations to be held during this present year, i.e., one grade higher than passed in the previous year's exams. Pupils who have not passed an exam will still be required to compete in a grade that is equivalent to the standard of their work and NOT a lower grade.
3. CORRECT NAMES OF COMPETITORS and correct addresses must be shown on entry forms and no person shall be allowed to compete under any name other than that sent with the entry.
4. A COMPETITOR may only enter once in any one solo or duet item except at committee discretion.
5. CHOIRS: No more than 5 members may sing in more than one choir in the same item.
6. ACCOMPANISTS: There will be no official accompanist appointed therefore competitors must provide their own accompanists. The use of pre-recorded backing music may be used at the discretion of the committee subject to copyright laws. The competitor is responsible for the operation of the recording. It must not include a supporting melody line. Competitors must provide pre-recorded music on entry day for committee perusal. Sound checks must be completed prior to the commencement of the session.
7. **PHOTOCOPIES of music are not to be used on stage. Proof of Purchase is required for digitally downloaded sheet music. Please attach proof of purchase receipt with your entry form as per requirements of APRA/AMCOS: www.apra-amcos.com.au**
8. VIDEOS: Any videos made of a performance/s during the festival may not be sold.
9. TIME LIMITS: When time limits are stated, they must be adhered to.
The Adjudicator is authorised to stop a performance if over the specified time.
10. REPEATS not to be played unless it detracts from the integrity of the piece but Da Capo and Dal Segno directions are to be observed.
11. ORDER OF COMPETING: The item order in which competitors shall compete will be drawn up after the closing of entries. If not present when called upon at notified attendance time, competitors will be disqualified. Rescheduling is not permitted.
12. THE ADJUDICATOR: On no account must anyone, except a member of the committee, talk to the Adjudicator during the course of a session.

13. CERTIFICATES: The Adjudicator has the right to withhold a certificate in any section where sufficient merit has not been displayed.
14. **SHIELDS AND TROPHIES donated for festival items must be returned at least four weeks before the commencing date of the next festival.**
15. FREE ADMISSION: Competitors performing in the festival will not be charged for entry to the auditorium for the session in which they are performing.
16. THE TIME OF SESSION is not the performance time. Be prepared to wait as the specified time denotes the commencement of the session. Due to many factors it is impossible to give exact times of performance(s).
17. SILENCE: Absolute silence must be observed during performances.
18. ENTERING, leaving or moving around the auditorium is NOT PERMITTED while a competitor is performing.
19. PROGRAMME ALTERATIONS: The committee, whilst endeavouring to adhere to the programme as printed, reserves the right to amend same if necessary.
20. PROTESTS should be made in writing within two hours of competition and to be accompanied by a deposit of \$20 which will be forfeited if the protest is subsequently deemed frivolous.
21. THE DECISION of the Committee shall be final in all questions and disputes arising out of or not provided for by these conditions. All entries are received subject to this proviso and shall not be subject to any appeal at law.
22. DRESS: Neat, semi-formal attire or school uniform is recommended. Dress shoes are desirable.
23. ALTERATIONS TO MUSIC: Any competitor wishing to perform their own arrangement of a piece or combination of pieces (medley) must provide a letter of authorisation from the copyright owner to the festival committee.
24. PHOTOGRAPHS: Photographs may be used for promotional purposes. Please advise committee if any items cannot be photographed 1 week before the festival.

PIANOFORTE SECTION

BEGINNERS PIANO SOLO

Competitors should be in their first 18 months of piano tuition.

ITEM NO.

Two pieces of own choice

1. 10 years and under
2. 11 years and over

AMEB PIANO SOLO

3. Preparatory - Two contrasting pieces to be performed from "P - Plate Piano" Book 2 or 3
 4. Preliminary)
 5. Grade 1)
 6. Grade 2)
 7. Grade 3)
 8. Grade 4)
 9. Grade 5)
 10. Grade 6)
 11. Grade 7)
 12. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.
- Two contrasting pieces to be performed from
the current or old AMEB Piano or Piano for
Leisure Syllabi.

OWN CHOICE PIANO SOLO

Two contrasting pieces of own choice. Grading at teacher discretion.

In the Modern stream, variations and/or embellishments are acceptable/encouraged.

13. Preparatory
14. Preliminary
15. Grade 1
16. Grade 2
17. Grade 3
18. Grade 4
19. Grade 5
20. Grade 6
21. Grade 7
22. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

PIANO DUETS

One piece of own choice.

- 23. Under 8
- 24. Under 10
- 25. Under 12
- 26. Under 14
- 27. Under 16)
- 28. Under 18)
- 29. OPEN)

Items 27—29 may be performed on one or two pianos.

<h2>STRING SECTION</h2>

STRING SOLO

Two contrasting pieces of own choice.

- 30. Under 10
- 31. Under 13
- 32. Under 15
- 33. Under 18
- 34. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

STRING DUET

One piece of own choice.

- 35. Under 13
- 36. Under 15
- 37. Under 18
- 38. OPEN – To perform 1 piece within the time limit of **8 minutes**.

<h2>GUITAR SECTION</h2>

CLASSICAL OR MODERN GUITAR SOLO

Two contrasting pieces of own choice.

- 39. Under 10
- 40. Under 13
- 41. Under 15
- 42. Under 18
- 43. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

CLASSICAL OR MODERN GUITAR DUET

One piece of own choice.

- 44. Under 13
- 45. Under 15
- 46. Under 18
- 47. OPEN - To perform 1 piece within the time limit of **8 minutes**.

BRASS SECTION

BRASS SOLO

Two contrasting pieces

- 48. Under 10
- 49. Under 13
- 50. Under 15
- 51. Under 18
- 52. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

BRASS DUET

One piece of own choice

- 53. Under 13
- 54. Under 15
- 55. Under 18
- 56. OPEN - To perform 1 piece within the time limit of **8 minutes**.

WOODWIND SECTION

This section includes recorder, flute, clarinet, saxophone, bassoon, oboe etc.

WOODWIND SOLO

Two contrasting pieces.

- 57. Under 10
- 58. Under 13
- 59. Under 15
- 60. Under 18
- 61. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

WOODWIND DUET

One piece of own choice

- 62. Under 13
- 63. Under 15
- 64. Under 18
- 65. OPEN - To perform 1 piece within the time limit of **8 minutes**.

PERCUSSION SECTION

PERCUSSION SOLO

Two contrasting pieces

- 66. Under 10
- 67. Under 13
- 68. Under 15
- 69. Under 18
- 70. OPEN – To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

PERCUSSION DUET

One piece of own choice

- 71. Under 13
- 72. Under 15
- 73. Under 18
- 74. OPEN – To perform 1 piece within the time limit of **8 minutes**.

INSTRUMENTAL SECTION

ENSEMBLE: Players play different parts **GROUP:** Players play in unison.

**Optional inclusion of voices accepted but will not influence the adjudication.
This can be the same instrument or a combination of different instruments.**

Under 18: up to 6 minutes.

Open: up to 8 minutes

CONTEMPORARY AMPLIFIED INSTRUMENTAL SOLO

Two contrasting pieces. Competitors to supply own amplifiers. Sound must be at a moderate level and sound check completed before the start of the session.

- 75. Primary
- 76. Secondary
- 77. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

OVER 18: INSTRUMENTAL SOLO/DUET

Any instrument. From Grades 1 - 7 AMEB or equivalent. Maximum 8 minutes.

- 78. Solo- Two contrasting pieces.
- 79. Duet – One piece.

JAZZ SOLO

Two contrasting pieces. Any instrument. Improvisation is encouraged. Lead sheet music required. Max of 6 minutes.

- 80. Primary
- 81. Secondary
- 82. OPEN - To perform 1 piece of Grade 8 AMEB level or higher within the time limit of **8 minutes**.

JAZZ DUET/ENSEMBLE/GROUP

One or two pieces. (Max of 4 mins). Improvisation is encouraged. Lead sheet music required.

- 83. Primary
- 84. Secondary
- 85. OPEN - To perform 1 piece within the time limit of **8 minutes**.

VOCAL/INSTRUMENTAL DUET/ENSEMBLE OF STUDENT(S) AND ADULT

One or more players, with 1 or 2 adults singing or playing any instrument. (Only students adjudicated).

Two contrasting pieces.

- 86. Under 13
- 87. Under 15
- 88. Under 18

INSTRUMENTAL ENSEMBLE OR GROUP (5 or less players)

Two contrasting pieces. Max of 6 minutes.

- 89. Under 10
- 90. Under 13
- 91. Under 15
- 92. Under 18
- 93. OPEN - To perform 1 piece within the time limit of **8 minutes**.

INSTRUMENTAL ENSEMBLE OR GROUP (up to 15 players)

Two contrasting pieces. Max of 6 minutes.

- 94. Under 10
- 95. Under 13
- 96. Under 15
- 97. Under 18
- 98. OPEN - To perform 1 piece within the time limit of **8 minutes**.

INSTRUMENTAL ENSEMBLE OR GROUP (up to 35 players)

Two contrasting pieces. Max of 6 minutes.

- 99. Under 10
- 100. Under 13
- 101. Under 15
- 102. Under 18
- 103. OPEN - To perform 1 piece within the time limit of **8 minutes**.

NON ADJUDICATED SECTION

One or two contrasting pieces. Families/friends encouraged. Vocal or instrumental or combination. Max of 4 minutes.

- 104. Solo/Duet/Group - own choice.

VOCAL SECTION

Songs may be sung with or without accompaniment. Backing tracks must be instrumental only.

VOCAL SOLO

One song – own choice – time limit 4 minutes. No costumes.

- 105. Under 13
- 106. Under 15
- 107. Under 18
- 108. OPEN – To perform 1 piece within the time limit of **8 minutes**.

VOCAL DUET

One song– time limit 4 minutes. No costumes.

- 109. Under 13
- 110. Under 15
- 111. Under 18
- 112. OPEN – To perform 1 piece within the time limit of **8 minutes**.

VOCAL CHARACTER SOLO

One song from a show or movie. Costumes essential. Time limit 4 minutes.

- 113. Under 13
- 114. Under 15
- 115. Under 18
- 116. OPEN - To perform 1 piece within the time limit of **8 minutes.**

VOCAL CHARACTER DUET

One song from a show or movie. Costumes essential. Time limit 4 minutes.

- 117. Under 13
- 118. Under 15
- 119. Under 18
- 120. OPEN - To perform 1 piece within the time limit of **8 minutes.**

VOCAL ENSEMBLE (up to 6 singers)

One song. This includes any combination of voices to each part - time limit 4 minutes. (Costumes optional).

- 121. Under 13
- 122. Under 18
- 123. OPEN classical) To perform 1
- 124. OPEN modern) piece within time limit
- 125. OPEN character or theatre (costumes essential)) of **8 minutes.**

VOCAL ENSEMBLE (up to 15 singers)

One song. This includes any combination of voices to each part - time limit 4 minutes. (Costumes optional).

- 126. Under 13
- 127. Under 18
- 128. OPEN classical) To perform 1
- 129. OPEN modern) piece within time limit
- 130. OPEN character or theatre (costumes essential)) of **8 minutes.**

CHORAL SECTION

Set piece plus one piece of own choosing. It is not necessary to submit music for set pieces.

131. Junior Primary School Choir - (up to & including Year 4)
Set Piece: **Little Fish, Big Name** **White**
132. Level 3 School Choir – (under 100 students – up to and including Year 6)
Set Piece: **Those Magnificent Men and Their Flying Machines** **Milne arr Torbay**
133. Primary School Choir- (Years 4 - 6)
Set Piece: **A Better World** **Poorman**

Two contrasting songs with or without accompaniment.

134. High School Choir
135. Open Choir

BAND SECTION

Two contrasting pieces. No warm-up piece to be played on stage.

136. Concert Band JUNIOR Up to 3 years experience. No adults.
137. Concert Band SENIOR Years 7 – 12. No adults.
138. Concert Band OPEN)
139. Brass Band OPEN) Single movements
140. Jazz Band OPEN) Max time limit - **10 minutes**

ORIGINAL COMPOSITION SECTION

1-2 pieces within time limit.

Composition to be performed by the composer or a person(s) of the composer's choosing. Adjudicator's copy to be in formal notation and submitted with entry form and composer's declaration form on entry day.

ORIGINAL COMPOSITION FOR PIANO

141. Primary School Students (Time Limit - 3 minutes)
142. Secondary School Students (Time Limit - 5 minutes)
143. OPEN (Time Limit - 8 minutes)

ORIGINAL COMPOSITION FOR OTHER INSTRUMENT

144. Primary School Students (Time Limit - 3 minutes)
145. Secondary School Students (Time Limit - 5 minutes)
146. OPEN (Time Limit - 8 minutes)

ORIGINAL COMPOSITION FOR VOICE

147. Primary School Students (Time Limit - 3 minutes)
148. Secondary School Students (Time Limit - 5 minutes)
149. OPEN (Time Limit - 8 minutes)

ESPERANCE MUSIC FESTIVAL AWARDS AND PRIZES

ADJUDICATOR' S AWARDS

The following 3 awards are sponsored by AMEB:

Most Outstanding Item	\$150.00	
Most Entertaining Item	\$100.00	plus Nevin Bros Perpetual Trophy
Most Promising Competitor U/18	\$100.00	plus Warren Trophy

JOAN SMITH AWARD

U/18 Encouragement Award	\$50.00
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HIGHEST MARK AWARDS

ITEM	ITEM NO	AWARD
INSTRUMENTAL SOLO – OPEN (Includes piano, strings, guitar, brass, woodwind, jazz, contemporary amplified and percussion)	12, 22, 34, 43, 52, 61, 70 77, 82	SPENCER FAMILY TROPHY
VOCAL SOLO – OPEN (includes character solo)	108, 116	PRATT TROPHY
JUNIOR PRIMARY SCHOOL CHOIR	131	E.M.F. TROPHY
LEVEL 3 SCHOOL CHOIR	132	SHEPHERDSON SHIELD
PRIMARY SCHOOL CHOIR	133	RASZYK TROPHY
HIGH SCHOOL CHOIR	134	OVERSBY FAMILY TROPHY
CHOIR – OPEN	135	BARRIE STEARNE SHIELD
CONCERT BAND – JUNIOR	136	E.M.F. TROPHY
CONCERT BAND – SENIOR	137	E.M.F. TROPHY
BAND – OPEN (Includes Jazz Band, Brass Band & Concert Band)	138, 139, 140	E.M.F. TROPHY
ORIGINAL COMPOSITION – OPEN	143, 146, 149	EMF AWARD \$50.00

HIGHEST MARKS AWARDED TO STUDENTS U/18 - SPONSORED BY AMEB

Excludes OPEN sections in all categories. The recipient must have been awarded a first placing.

ITEM	ITEM NO	AWARD
Junior Pianoforte Section - Prelim & Grade 1	4, 5, 14, 15	\$30.00
Intermediate Pianoforte Section - Grades 2 & 3	6, 7, 16, 17	\$30.00
Senior Pianoforte Section - Grade 4 & above	8, 9, 10, 11, 18, 19, 20, 21	\$30.00
Woodwind Section	57, 58, 59, 60	\$30.00
Brass Section	48, 49, 50, 51	\$30.00
Vocal Section	105, 106, 107, 113, 114, 115	\$30.00
String Section	30, 31, 32, 33	\$30.00
Guitar Section	39, 40, 41, 42	\$30.00
Percussion Section	66, 67, 68, 69	\$30.00
Original Composition	141, 142, 144, 145, 147, 148	\$30.00

AMEB

Setting the
standards for
excellence in
music, speech
and drama
in Australia



Australian
Music
Examinations
Board



VOLUNTEER FORM

This year the festival will be held on 16th, 17th, 18th August.

Your assistance is essential to the success of our festival!

No musical knowledge or experience is required.

Please hand this form in on Entry Day or to a Music Teacher.

NAME: _____ **MOBILE:** _____

EMAIL: _____ **PHONE:** _____

RESIDENTIAL ADDRESS: _____

POSTAL ADDRESS: _____

CHILD'S MUSIC TEACHER: _____

I'm available for 1, 2, 3 or more sessions. (Please circle). NB: Times are approximate.

<u>Thursday</u>			<u>Friday</u>			<u>Saturday</u>		
AM	8:45-12:00	[]	AM	8:45-12:00	[]	AM	10:00-12:30	[]
PM	12:45-5:00	[]	PM	12:45-5:00	[]	PM	1:00-5:00	[]
Night	6.45 -10:30	[]	Night	6:45-10.30	[]	Night	6.45-10.30	[]

I would like to assist with: (Please indicate)

- | | | |
|---------------------|-----|------------------------------------------------------------------------------------|
| DOOR | [] | Selling tickets/programs at the door. |
| BACKSTAGE | [] | Backstage assistance (lifting/moving). |
| PRINTER | [] | Assist with printing in the foyer. |
| TEA/COFFEE | [] | Tea/coffee preparation during the festival (morning & afternoon teas). |
| LUNCH | [] | Preparing lunches during the festival in Civic Centre kitchen, All goods supplied. |
| BAKING | [] | Baking - prior to, deliver to Civic Centre on Thurs/Fri: biscuits, slices etc. |
| COMPÈRE | [] | Compèring a session - all information is supplied. |
| GENERAL HELP | [] | Runner for certificates, general assistance where needed. |

If you have volunteered for any of the above, you will be contacted by a committee member.

Thank you so much for your help

COPYRIGHT

All performers are required to complete an **AMCOS Performer's Declaration Form** on entry day.

Accompanists and Copyright:

After careful review of the first edition of the "Practical Copyright Guide for the Use of Print Music in Australia", a change of policy has occurred in relation to copies for accompanists. Previously, clause 9.1 of the guide stated that both a soloist and an accompanist have to perform using original published editions of music (i.e. not from a photocopy).

This policy has been reviewed and now rather than requiring a soloist to buy two original pieces of music – one for his or her own use and one for the accompanist – the music publishers listed at the back of the guide have agreed that it would be reasonable in such a situation (where accompaniment is not separately published) for a copy to be made for use by the accompanist but this copy may not be retained indefinitely by the performer.

The following conditions must be met before a photocopy can be made for an accompanist:

- The accompaniment part must be printed on the same page as the solo instrumental or vocal part(s), i.e. inseparable from the solo part.
- A single photocopy of the accompaniment may be made for use in a performance such as in an eisteddfod.
- The single copy must be marked with the words "ACCOMPANIST COPY".
- As per the new No. 5 Declaration, the photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them immediately.
- Soloists whose accompanist is using a photocopy must fill out a **No. 5 Declaration Form** on entry day.

**APRA/AMCOS Copyright) Form Number One
Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I _____ (performer), will be performing in the **Esperance Music Festival 2018** the following,

Name of piece (1) _____

Name of piece (2) _____

From: (Please tick one)

(a) An original published edition of music;

(b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement; or

(c) An original published edition where both the work and edition are out of copyright (in the public domain).

Signature

Date

**(APRA/AMCOS Copyright) Form Number Two
Temporary Copy for Use by an Adjudicator in an Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by _____ (performer) from their own published edition of the musical work in accordance with the information in the APRA|AMCOS Guide to Eisteddfods (2012).

Signature

Date

This photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

**(APRA/AMCOS Copyright) Form Number Five
Temporary Copy for Use by an Accompanist in an Eisteddfod/Music Competition**

This is to certify that this copy has been made by _____ (performer) from their own published edition of the musical work, in accordance with the APRA|AMCOS Guide for Eisteddfods (2012).

Signature

Date

This form is to be attached to the Accompanists music during the competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the Competition and destroyed by them immediately.

Composer's Declaration

I declare that the attached musical composition has been devised by me and is a product of my own work.

Name: _____ Age: _____

Composition Title: _____

Signature: _____ Date: _____

If you have any queries regarding this form please contact Educational Licensing on (02) 9935 7900 or print@apra.com.all

ESPERANCE MUSIC FESTIVAL

RULES OF ENTRY

PLEASE, ONLY ONE ENTRY PER FORM.
ALL ENTRIES MUST BE ON AN ENTRY FORM.
IF MORE FORMS ARE NEEDED, PLEASE PHOTOCOPY.

- Competitors living within 50km radius of Esperance must submit their entries in person on **Sunday 10th June 2018 at the Seventh Day Adventist Church**
43 Foy St, Esperance.
- Country entries to be submitted by 10th June 2018 to PO Box 2053, Esperance 6450
- **ENTRIES:**
 - **Must be accompanied by music on Entry Day** (Photocopied music is acceptable as copies for the adjudicator – these will be destroyed after use)
 - **Each item, including the accompaniment, has been timed at anticipated speed**
 - **Each form has only ONE section entry**
 - **Declaration forms have been completed.**
- If a prior commitment prevents the entrant from performing at a particular session at the festival, please state in writing on the entry form so that this may be given consideration.
- Only one contact number for duets, ensembles or group. Ensembles or groups must provide full name (not just first names).

ENTRIES TAKEN – SUNDAY 10th JUNE 10am – 2pm
Seventh Day Adventist Church, 43 Foy St, Esperance

INCOMPLETE OR LATE ENTRIES WILL NOT BE ACCEPTED



ENTRIES MUST BE RECEIVED BY SUNDAY 10th JUNE 2018
ESPERANCE MUSIC FESTIVAL ENTRY FORM

Participants must adhere to conditions and time limits as stated in the schedule

EMF USE ONLY	
RECEIPT No:	ITEM No:

REGISTRATION DAY: **SEVENTH DAY ADVENTIST CHURCH, 43 FOY ST, SUNDAY JUNE 10th 2018: 10.00am – 2.00pm**

ITEM No.		ITEM NAME:
ENTRY FEE	\$	CASH <input type="checkbox"/> CHQ <input type="checkbox"/>
		SECTION:

PERFORMER NAME(S) <small>Use individual performer's names for solo/duet</small>	PHONE	INSTRUMENT	AGE AT 10/06/2018	DOB
1				
2				
3				
4				
GROUP NAME: <small>eg trios, quartets, groups, ensembles, choirs, bands.</small>	Please use a group name for 3 or more performers, NOT just first names.			No. of performers

Piece 1 TITLE:	Performance Time
Composer:	min. ____ sec. ____
Arranger:	
Piece 2 TITLE:	Performance Time
Composer:	min. ____ sec. ____
Arranger:	

CONTACT PERSON:	NAME:	PHONE:
ADDRESS:		MOBILE:
EMAIL:		

PERFORMER'S TEACHER 1:	NAME:	PHONE:
EMAIL:		MOBILE:
PERFORMER'S TEACHER 2:	NAME:	PHONE:

PERFORMANCE RESTRICTIONS: Specific times unavailable/reason:

ENTRY FEES		HAVE YOU:
Solo	\$10.00	ENCLOSED PHOTOCOPIES OF YOUR MUSIC?
Duets, Ensemble	\$ 5/person (max \$30)	COMPLETED & SIGNED THE DECLARATION FORMS?
Choirs, Bands etc	\$30 + music	MADE YOUR CHEQUE PAYABLE TO ESPERANCE MUSIC FESTIVAL Inc?
		ENCLOSED YOUR ENTRY FEE?
		ENTERED PERFORMANCE TIMES, INCLUDING THE ACCOMPANIMENT?

I will be using a backing track – YES [] NO []	Please tick or highlight
---------------------------------------------------------	---------------------------------